

Erste Symphonie

Schubert's Werke.

von

Serie 1. N^o 1.

FRANZ SCHUBERT.

—•— = pedal

Adagio.

Flauto.

Oboi.

Clarinetti in A.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D. A.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The musical score is arranged in a standard orchestral format. The woodwind section (Flauto, Oboi, Clarineti in A, Fagotti) and brass section (Corni in D, Trombe in D, Timpani in D. A.) are positioned at the top. The string section (Violino I, Violino II, Viola, Violoncello, Basso) is at the bottom. The score is in D major and 3/4 time. The first four measures are marked with a forte (ff) dynamic. The woodwinds and strings play sustained notes, while the brass and timpani play rhythmic patterns. A green highlight is present above the first measure of the woodwinds, and a red highlight is present below the first measure of the bass line.

D: I

V6

V²/IV (=I⁷)

2

7

13

D: V^7 $vii^0_4/3$ V^6_4 V vii^0_6/V V vii^0_5/V V

upper neighbor of V

FTA

Allegro vivace.

21

Handwritten annotations in purple ink: **A(4)**, **A'(4)**, **C(2)**

Red handwritten notes at the bottom: **I**, **v7**, **vii°**, **v**

I - - - IV⁶ I

31

Handwritten annotations in purple ink: **B(2)**, **C(2)**, **d(4)**, **A**

Red handwritten notes at the bottom: **IV⁶ I**, **IV I v7**, **I**, **v7**

40

Musical score for measures 40-49. The score includes piano (p) and violin (v) parts. Dynamic markings include *p*, *ff*, and *f*. Handwritten annotations in purple include 'A', 'B', and 'C' across the staves. The piano part features a sequence of chords and notes, with some notes circled in purple.

D: viol^a

I T_r I

IV⁶₄

IV⁶₄

I

V Ped⁶₄

50

Musical score for measures 50-59. The score includes piano (p) and violin (v) parts. Handwritten annotations in red include 'D2(-3/+2)', 'F#', '-3 D#+2 e', '-3 C#+2 +2', and 'pick'. The piano part features a sequence of chords and notes, with some notes circled in red. The violin part has a melodic line with some notes circled in purple.

auth.

D2(-3/+2)

F# -3 D#+2 e

-3 C#+2 +2

pick

Model

Copy

V7

V⁶₄ 1 1 1 1 1 1

IV⁶₄ viol^a 1/3 1/4

V⁶₄ viol^a 1/3 1/4

V⁶₄ viol^a 1/3 1/4

V⁶₄ viol^a 1/3 1/4

V⁶₄ viol^a 1/3 1/4

V⁶₄ viol^a 1/3 1/4

V⁶₄ viol^a 1/3 1/4

b

62

D: I^b V³ V² I^b I A: I V A: VII^{o7} I VII^{o7} I 9 Ped^b I ~ I ~

71

A: I Ped^b I Ped^b I V⁶ 4 E. S. 1. 3 I V - - - 7 - - -

82

92

102

appog

appog

B^m

$-3 9^\# + 4 C^\#$

$-3 A + 4 D$

Copy 1

Copy 2

copy 3

$A: ii$

vii^b_5

iii

T^b

IV

111

3^b

P

sp

sf

Copy 3

apogg

$2^{\#?}$

sp

p

$A: IV$

ii^b

v^7

vii^{o1}

v^7

vii^{o2}

121

Melodic minor scale of f# (=vi)

A: V⁹ V 7 V⁶/vi vii^{°7}/vi vi

131

P

sus

A: vii^{°7}/IV V⁶/V IV ii⁶ R.S.1. I(V)⁶ vii^{°2}/V V⁷

A: vii^{°7}/IV V⁶/V IV ii⁶ R.S.1. I(V)⁶ vii^{°2}/V V⁷

Handwritten annotations in red:

- $A_2(-3/+6/-3)$
- Model
- Copy 1
- A -3 f# +6 D -3 b -3 G# +6 E -3 C# -3
- A: I, I⁶, vi⁶, IV, ii⁶, vii⁶, V, iii

Handwritten annotations in red:

- Copy 2
- Copy 3
- A +6 f# -3 D# -3 B +6 G#
- A: I⁶, vi, vii⁶/v, V⁶/v, F. S. 1, vii⁷, v³/v, V

Coupure →

163

Musical score for measures 163-172. The score is in A major and 3/4 time. It features a piano accompaniment with a prominent bass line and a vocal line. A vertical red dashed line at measure 165 is labeled "Coupure". Handwritten annotations include "under neighbour chord" in red and various blue and orange highlights on notes and chords.

A: V_5^6 - I - I - I² - VII - I²

173

Musical score for measures 173-182. The score continues in A major and 3/4 time. It features a piano accompaniment and a vocal line. Handwritten annotations include blue and orange highlights on notes and chords.

A: VII - I⁶ - V_3^4 - I - I

182

Musical score for measures 182-191. The score is written for piano with multiple staves. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include blue highlights on specific notes, red arrows pointing to notes, and red chord symbols: A: vii°7/ii, ii, v7, I9, vi, ii6, v7, I. A red dashed line is drawn across the bottom of the system.

192

Musical score for measures 192-201. The score continues with multiple staves. Handwritten annotations include green highlights on notes and chords, blue highlights on notes, and red chord symbols: A: I, v6/v4, bIII7, v6/v5/IV, IV, ii. A red dashed line is drawn across the bottom of the system.

Codetta

12

203

Handwritten annotations in red ink:

- Chord symbols: $V_{6/5}$, I, ii, V_7 , I^6 , ii^6 , V_{6-5} , 5, 3, I
- A red arrow points to a note in the vocal line.
- A red dashed line is drawn across the bottom of the score.

216

Handwritten annotations in purple ink:

- Section labels: A(2), A'(2), B(6), A(2)

Section title in black ink:

Développement

Handwritten annotations in red ink at the bottom:

- Chord symbols: A: I, V_7 , I^6 , ii^6 , V_{6-5} , 5, 3, a: i

A: I - - - - V_7 - - - - I^6

ii^6 V_{6-5} 5 3 a: i