

Codetta

12

203

Handwritten red annotations in measures 203-215:
 V_{6/5} I ii V₇ I₆ ii₆ V₆₋₅ 5 3 I
 A red arrow points to a note in the third staff.

216

Handwritten pink annotations in measures 216-220:
 A(2) A'(2) B(6) A(2)
 Développement

A: I ----- V₇ ----- I₆

ii₆ V₆₋₅ 5 3 a: i

228

Musical score for measures 228-239. The score includes a vocal line with melisma and piano accompaniment. Handwritten annotations in purple include 'A'(2)', 'B'(3)', and 'A'(2)'. Performance markings include 'mf', 'cresc.', and 'p'.

a: vt --- i^b V⁶ V⁶/III III i^b V⁶ -5
 fp i

240

Musical score for measures 240-249. The score includes a vocal line with melisma and piano accompaniment. Handwritten annotations in purple include 'A'(2)', 'B'(12)', 'A2(-4/+5)', and 'PD'. A red circle highlights the word 'pivot'. Performance markings include 'cresc.', 'p', and 'fp'.

a: V⁴/₃ --- i^b V⁶ V⁶/III III --- V⁶ A: V⁶/IV IV --- I⁶
 E: IV⁶

252

+2

(copy 2)

E: V6

I

vio4₃

I

vio4₃

I

262

E: I

v²/iv --- iv⁶

F. S. 1.

GER⁶₅

This image shows a handwritten musical score for a string quartet, spanning measures 252 to 262. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music is heavily annotated with handwritten notes and highlights. Blue highlights are used for melodic lines in the upper staves, while green highlights are used for accompaniment or lower parts. Orange highlights are used for specific rhythmic or melodic patterns in the lower staves. Red annotations include chord symbols (E: V6, E: I, GER⁶₅), dynamic markings (f, a 2.), and performance instructions like "(copy 2)". A red bracket labeled "+2" spans the first few measures. A red dashed line separates the first system from the second. The page number "14" is in the top left, and measure numbers "252" and "262" are on the left side.

271

Handwritten annotations in red:

- Pivot** (circled around a note in measure 275)
- E:Ger⁶** (at the start of measure 271)
- V** (below a dashed red line in measure 272)
- vii⁰⁷/IV** (below a dashed red line in measure 275)
- E:IV** (below a dashed red line in measure 277)
- A:I** (below a dashed red line in measure 278)
- PE0⁴** (below a dashed red line in measure 280)
- iv⁶/4** (below a dashed red line in measure 280)

280

Handwritten annotations in red:

- PE0⁴** (at the start of measure 280)
- iv⁶/4** (at the start of measure 280)
- A:I** (below a dashed red line at the end of measure 289)

A: --- I --- iv⁶/₄ F. S. 1. I vii⁰⁷ ~ ~ ~ I

291

A: vii°/V $V \frac{6}{4}$ $vii^\circ 7/IV$ N iv $vii^\circ 4/3$

RTr

301

PP PP PP

sus sus sus

AN AN AN AN

model copy 1 copy 2

$D2(+2/-3)$

$c^\# +2 d -3 B^\flat +2 c^\# -3 A +2 B^\flat -3$

305 310

A: I dii $vii^\circ 7$ $vii^\circ 6/5$ $i \frac{6}{4}$ $VI 7 - \frac{6}{5}$ $vii^\circ 6$ $v7 - \frac{6}{5}$ $vi^\circ 6$

315

Handwritten annotations in red ink include: *pp*, *cresc.*, *decresc.*, *AN*, *appos*, *AN*, *AN*, *AN*, *AN*, *AN*, *P*, *copy 3*, *g#0*, *A*, *g6*, *F*, *e0*, *F#7*, *D*, *PD*, *D*, *V*, *iv6*, *iii6*, *ii0*, *i6*, *ii7*, *vii0*, *v7*.

331

Recap - Adagio

Handwritten annotations in red ink include: *ff*, *T*, *tr*.

D: I