

315

Handwritten annotations in red and purple ink are present throughout the score for measures 315-320. These include:

- Measure 315:** A red 'P' above the first staff and a red 'P' below the second staff. A purple oval highlights the first two notes of the first staff.
- Measures 316-317:** Purple ovals highlight groups of notes in the first staff. Above these ovals are red annotations: 'sus' with a red '5' above it, 'appos' with a red '4' above it, 'appos' with a red '3' above it, and 'AN' with a red '2' above it.
- Measures 318-319:** Red annotations 'AN' and 'AN' are placed above the first staff. A red arrow labeled 'copy 3' spans from the beginning of measure 316 to the end of measure 318.
- Measure 320:** A red 'P' is written above the first staff.
- Staff 5 (Guitar):** Red annotations include 'G#0', 'A', 'G6', 'F', 'E0', 'F#7', 'D', 'PD', and 'D'.
- Staff 6 (Violin):** Red annotations include 'V', 'iv6', 'III6', 'ii0', 'i4', 'ii7', 'vii0b', and 'V7'.
- Staff 7 (Cello):** Red annotations include 'A7', 'F#7', and 'D'.

331

Recap - Adagio

The score for the Recapitulation section (measures 331-340) features:

- Measures 331-332:** A large red 'T' is written above the first staff.
- Measures 333-340:** A large purple arc is drawn across the bottom of the score, encompassing the first and second staves of these measures.
- Staff 10 (Cello):** A red 'D: I' is written at the bottom left of the page.

342

trun

ETA

352

$D: v$ v $vii^{\circ 2}/v$ v $vii^{\circ 2}/v$ sf v I

363

Musical score for measures 363-372. The score consists of ten staves. The first five staves are for the upper instruments, and the last five are for the lower instruments. The music is in a key with two sharps (F# and C#). Dynamic markings include p (piano), ff (fortissimo), and p> (piano accent). There are handwritten pink annotations: a large 'A' on the first staff of the lower system, a large 'B' on the second staff, and a large 'C' on the third staff. A pink line is drawn across the first two staves of the lower system.

373

Musical score for measures 373-382. The score consists of ten staves. The first five staves are for the upper instruments, and the last five are for the lower instruments. The music is in a key with two sharps (F# and C#). Dynamic markings include p (piano), ff (fortissimo), and p> (piano accent). There are handwritten pink annotations: a large 'A' on the first staff of the lower system, a large 'A' on the second staff, and a large 'A' on the third staff. A pink line is drawn across the first two staves of the lower system.

382

D: I Tr

$p IV^b_4 I$

$I^f Ped_4 I^7 - I Ped_4 V^7 =$ upper neighbour van vii04/3

393

D: vii04/3 V I

$vii^0_4/3 I$

vii^0_4/ii neighbour chord of ii6

ii^b

\tilde{N}

ii^b

$V^4_{302} I I$

403

Handwritten red notes below the piano part:
 D: V - - - vii^o7 | V V vii^o7 | V V V Ped^{b6}₄ V Ped^{b6}₄ V V V V - -

412

STA

Handwritten pink letters above the piano part: A A B

Handwritten red notes below the piano part:
 D: V7 iii^o vii^o7 | V7 p I - - - F. S. 1. - - - V 7 V I - - - I6 ii^o

423

Handwritten annotations in this system include:

- Purple bracket across measures 423-432.
- Red circle around the word "pilot" in the second system.
- Red chord symbols: $D: V_{4-3} I$, V_3 , I , I^6 , ii^6 , iii^6 , vii^9/vi .
- Purple letters: A , A , $B(10)$.

433

Handwritten annotations in this system include:

- Large black letters "CL" in the first system.
- Red bracket labeled "model" and "copy 1" across the third system.
- Red chord symbols: b , $A_2(-3/+4)$, $-3 G^6 +4 C\#^0$.
- Red chord symbols at the bottom: $b: i$, iv , $v7$, ii , vi , ii^0 .
- Red note $(=vi\ in\ D)$ under the first chord.

443

Handwritten red annotations in measures 443-451:
 - Measure 443: $C\#0 -3 A^6 +4 D$
 - Measure 444: $-3 b +4 e$
 - Measure 445: -3
 - A red line with 'copy 1', 'copy 2', and 'copy 3' labels spans across the vocal staves.

452

Handwritten red annotations in measures 452-459:
 - Measure 452: $C\#0 +4 F\#$
 - Measure 453: $b: sp v7 - sp vii^o2 - sp v7 - sp vii^o2 - PP v9$
 - A green highlight covers the piano accompaniment in measures 452-458.

462

Handwritten annotations in red ink below the piano part of measures 462-472:

- b: V
- B: V⁶/vi
- vi
- N IV⁵
- vi⁷
- IV⁶
- IV⁵

473

Handwritten annotations in red ink below the piano part of measures 473-482:

- V³/v
- D: iii
- D: I⁶
- V⁶/IV
- IV
- IV
- IV⁶
- V⁶/4
- F. S. 1.

A red circle around the word "pivot" is placed over the piano part in measure 474.

484

Handwritten annotations in red ink:

- $A2(-3/+4)$
- $D -3 b +4 e$
- $-3 c\# +4 (A) f\#$
- model
- copy 1
- copy 2
- Chord symbols: I^6 , I^6_4 , vi^6 , vii^6b , iii

495

Handwritten annotations in red ink:

- $F\# -3 D +4$
- $g\#^0 -3 E$
- copy 3
- Chord symbols: iii^6 , I , vi , vii^6b , $II^6(=V/V)$, vii^6b , $V7$, I^9 , vi , ii^6b , V , vii^6b

508

D: vii°7 V7 — I9 vi ii6 V B: V5 P V5

520

B: ... V6 b: vi D: ii° Vii° V6 ff vii°7 V5

Coda

531

Musical score for system 531, measures 1-10. The score consists of ten staves. The first five staves are for the upper voices and piano accompaniment, and the last five are for the lower voices and piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature. The first four measures of each staff are marked with a piano (p) dynamic, and the last four measures are marked with a forte (f) dynamic. There are various musical notations including notes, rests, and slurs.

I IV V₆₄ - 5 I₆ IV I₄ V₂ I₆ - - - - - N

PD

542

Musical score for system 542, measures 1-10. The score consists of ten staves. The first five staves are for the upper voices and piano accompaniment, and the last five are for the lower voices and piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature. The first four measures of each staff are marked with a piano (p) dynamic, and the last four measures are marked with a forte (f) dynamic. There are various musical notations including notes, rests, and slurs.

V₆₄ - 5 I